CHEMBUR TROMBAY EDUCATION SOCIETY'S

CTES

COLLEGE OF ARCHITECTURE

CTESCOA

THE COLLEGE

The CTES College of Architecture in Chembur, Mumbai was established in July 2014 by the Chembur Trombay Education Society. the Chembur Trombay Education Society was formed in 1978, and has been running a College of Arts, Science and Commerce as well as several other disciplines.

It is the first college of architecture in the eastern suburbs.

Course: Bachelor of Architecture (B.Arch)
           Master of Architecture : Project Management (M.Arch: PM)

For any individual, birth to death and everything in-between, happens amidst architecture. Architecture is a discipline which has a fine balance among art, technology and social sciences. These three fields combine aesthetics with strength, communication, and issues related to culture, faith, health, education, commerce etc.

Institutes of higher learning are places where leaders of a society, are created. Since architecture deals with all aspects of life, it is the responsibility of architectural education to prepare a person to take up challenges that may come up in their professional life. It is paramount for an institute to provide an intellectual platform to constantly evolve strategies for future needs of a society.

-Prof. Alka Tawari
Principal, CTESCOA

CTESCOA provides a diverse platform where the students get an opportunity to absorb information within and beyond the scope of curriculum and one that gives the students an opportunity of wider interaction and exchange of creative and cohesive thought processes.

FACILITIES

Studios With drafting tables, Stools, Lockers & Audio/Visual facility.

Classrooms Equipped with chairs, writing boards & Audio/Visual facility.

Computer lab With over 40 computers equipped with AutoCAD 18, Revit 17, 3DSMax, SketchUp, Photoshop, Microsoft Office 16 & Corel Draw graphics X7 MSP & QGIS

Library Access with over 1740 books,periodicals e-books & Digital archive of Lectures, Computers and Printer.

Workshops Used enthusiastically by all students. The machines are used during carpentry and metal upcycling elective for making models and installations.

Material Museum With a display of architectural and interior building materials, structural members, sanitary fixtures & construction tools.

Playground Facilities for playing outdoor games like football and cricket on an artificial turf and indoor games in Gymkhana.

Auditorium With seating capacity of 300.

Amphitheatre With a seating capacity of 200.

Studios

Library

Amphitheatre

Computer Lab

Auditorium

Material Museum

Playground

VISION STATEMENT

1. The CTES College of Architecture aspires to be a Premier Institution in the field of Architectural Education, which will encompass the related disciplines impacting the **Built Environment.**

2. It is a Centre for Excellence in imparting **Skills, Knowledge and Wisdom** to make young Men and Women responsible Professionals in a fast progressing Society. High Standards in Academic pursuits will be strived for, which can be applied in actual practice.

3. There is a focus on **Holistic Understanding** of the Habitat needs of all sections of society, through studying the Social, Cultural, Economic and Environmental characteristics.

4. **Humane and Sustainable Design** is emphasized keeping in mind the Global view on the Environment as well as Local tradition , Climate, Ecology and Economy.   The Curriculum incorporates various related and relevant subjects that will go beyond the conventional, and offers a wide choice.

5. It provides a platform for Dialogue between the various related Disciplines and Professionals, National and International, as also between Professionals and the general Public, thus creating greater awareness of the role and importance of the Profession. **Lectures, Seminars, Workshops, Exhibitions and Conferences** is regularly organized for the benefit of the Students as well as the Community.

6. It will be a **Centre for Research, Documentation and Dissemination of Knowledge** of the Built Environment. Public Oriented Projects will be taken up by the Institute.

7. Set in Chembur, with its History and Culture, the School **engages itself with the community** and plays a significant role in the development of a vision for the betterment of the citizens.

C T E S
Governing Council

ARCHIBRIGADE

Ar. Alka Tawari (B.Arch, M.E. CTM) - Principal
Ar. Anuprita Surve (G. D Arch, M.Des, M.Arch) - Professor
Ar. Tanvee Joshi (B.Arch, M.A Archeology, M.Arch Landscape) - Professor
Ar. Kalyani Salvi (M.Arch, Const. Mgmt) - Professor
Ar. Mitali Hindlekar (M.Arch, Urban Design) - Associate Professor
Ar. Umesh Mallya (M.Arch, Const. Mgmt) - Associate Professor
Ar. Harshada Punde (M.Arch, Urban Conservation) - Associate Professor
Ar. Shweta Parab (M.Arch, Const. Mgmt) - Associate Professor
Ar. Rashmi Pookkottil (M.Arch Landscape) - Associate Professor
Ar. Arun Chopra (PhD, M.E. Geo tech) - Associate Professor
Ar. Sayli Paranjpe (M.Arch, Env. Arch) - Assistant Professor
Ar. Lakshmi Harikumar (M.Arch, Env. Arch) - Assistant Professor
Ar. Pooja Shah (B.Arch, M. A Art & Aesthetics) - Assistant Professor
Ar. Dhaval Ghare (M.Arch, Const. Mgmt) - Assistant Professor
Ar. Shefali Naik (M.Arch, Env. Arch) - Assistant Professor
Ar. Mrunmayigauree Nandgirikar (M.Arch, Landscape) - Assistant Professor
Ar. Prachi Sharma (M.Arch, Architecture Pedagogy) - Assistant Professor
Ar. Awani Sabnis (M.Arch, Const. Mgmt) - Assistant Professor
Ar. Kshitija Bhakare (M.Arch, Urban Conservation) - Assistant Professor
Ar. Alisha Acharya (M.Arch, Urban Conservation) - Assistant Professor
Ar. Manali Ingale (M.Arch, Urban Design) - Assistant Professor
Ar. Rohan Jadhav (B.Arch) - Assistant Professor
Ar. Mallika Keer (M.Arch, Urban Conservation) - Assistant Professor
Ar. Kirti Desai (M.Arch) - Assistant Professor
Ar. Nikhil Sahani (B.Arch) - Assistant Professor
Ar. Samved Pradhan (B.Arch) - Assistant Professor

VISITING FACULTY

Ar. Gayatri Narkar
Er. Pragnesh Makwana
Ar. Abhijit Sawant
Er. Parag Sangekar
Ar. Nitaasha Rana
Ar. Rahul Chemburkar
Ar. Swati Desai
Ar. Sarvesh Nandgirikar
Ar. Anju Bareja Kapoor
Ms. Leena B
Mr. Nilesh Powalkar
Ms. Tejal Narkar
Mr. Milind Sant
Ar. Deepti Nagpal
Ar. Sheetal Amraotkar
Er. Parag Nerlekar
Ar. Prachi Dalvi
Ar. Akshada Bellam
Mr. Jatan Atara
Ar. Manjusha Nabar

M.ARCH

Er. Ashish Amle
Er. Santosh Deodhar
Er. Swati Pai
Er. Chetan Raikar
Ms. Sonal Satelkar

ADMINISTRATIVE STAFF

Ms. Supriya Mantri
Mr. Dhiraj Chogale (Librarian)
Ms. Chetana Mohite
Ms. Vaishali Dighe
Ms. Uttara Nalge
Ms. Aarti Nimbore
Mr. Parshuram Sodaye   Mr. Akshay Satvilkar
Mr. Sagar Patil   Mr. Dhananjay Khale

COURSE STRUCTURE

CTESCOA offers a five year degree programme of Bachelor of Architecture (B.Arch), recognized by the **Council of Architecture (COA)** and the **University of Mumbai**.
The overall course structure is formulated within the framework of the Mumbai University Syllabus. The course is broadly divided into three categories that are interdependent which are:

DESIGN   TECHNOLOGY   HISTORY AND THEORY

Course Structure

First Year (Semester I & II)
01 - Architectural Design
02 - Allied Design
03 - Architectural Building Construction & Materials
04 - Architectural Representation & Detailing

05 - Theory & Design of Structures
06 - Humanities
07 - Environmental Studies
08 - College Projects
09 - Elective

Second Year (Semester III & IV)
01 - Architectural Design
02 - Allied Design
03 - Architectural Building Construction & Materials
04 - Architectural Representation & Detailing
05 - Theory & Design of Structures

06 - Architectural Building Services
07 - Humanities
08 - Environmental Studies
09 - Architectural Theory
10 - College Projects
11 - Elective

Third Year (Semester V & VI)
01 - Architectural Design
02 - Allied Design
03 - Architectural Building Construction
04 - Architectural Representation & Detailing
05 - Theory & Design of Structures

06 - Architectural Building Services
07 - Humanities
08 - Architectural Theory
09 - College Projects
10 - Elective

Fourth Year (Semester VII & VIII)
01 - Architectural Design
02 - Allied Design
03 - Architectural Building Construction
04 - Architectural Representation & Detailing

05 - Theory & Design of Structures
06 - Architectural Building Services
07 - Professional Practice / Training
08 - College Projects
09 - Elective

Fifth Year (Semester IX & X)
01 - Architectural Design
02 - Allied Design
03 - Architectural Building Construction
04 - Theory & Design of Structures
05 - Architectural Building Services
06 - Architectural Representation & Detailing

07 - Environmental Studies
08 - Professional Practice
09 - Design Dissertation
10 - Elective 01
11 - Elective 02
12 - Advanced Theories
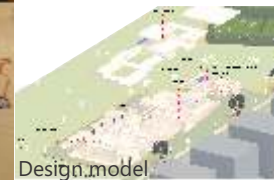

Arc Design studio - progressive discussion

Design model

Design process

Design model

Model for design Jury- final stage of designing

site visit - Services

site visit - Surveying and Leveling

*hands-on experience

model of long span structures

site visit - CSMVS & outdoor class

mapping timeline in history

AutoCAD

Music and Architecture

Ceramics

Metal Sculpting

Resin

Origami

Bonsai

Street Art

ELECTIVES

Apart from the mandatory courses several extra-curricular courses and activities are offered under Electives and College Projects.

Electives include:

Origami
Street Art
Bonsai
Ceramics
Traditional Indian paintings

Calligraphy
Metal Upcycling
Carpentry
Revit Architecture
Photography
Set Design

Communication Skills
Architectural Journalism
Const. Management
Heritage Conservation
Barrier free architecture
Resin

We conduct visits under **Discovery of Mumbai (DOM)** as a part of College projects where, the students visit a part of Mumbai and study it in detail. So far we have visited:

Tata mills
Churchgate precinct
Dhobi Ghat
Banganga
Khotachiwadi
Dadar Parsi Colony
D N Road
Chor bazaar
Gilbert hill
Railway heritage

Phoenix mills
Artist Village
Chembur Gaothan
Ranwar Village
Dadar Chawls
Kanheri Caves
Ballard Estate
Pyaavs & fountains
Shivaji Park
Horniman circle

Hindu colony
Bhau Daji Lad Museum
Bhuleshwar
Marine drive precint
Versova Fishing Village
Chapel Road, Bandra
Lower Parel Mills
Mahalakshmi precint
Bandra Talao
Colaba Causeway
Haji Ali

We also invite a range of **guest speakers** every month to keep students pumped up which includes emminent architects like:

Prof. Madhav Deobhakta
Ar. Shakti Parmar
Ar. Harshad Bhatia
Ar. Atul Chemburkar
Prof. Pradnya Chauhan
Ar. Martina Spies
Ar. Kishore Pradhan
Ar. Anand Pandit
Ar. Kalhan Mattoo
Ar. Prem Nath
Ar. Ashok Mody
Ar. Arzan Khambatta
Ar. Ashish Ganju
Ar. Rahul Gore
Ar. Shefali Balwani

Ar. Vijay Garg
Prof. Ravi Hazra
Ar. Kamu Iyer
Ar. Sharad Bondale
Prof. Sen Kapadia
Ar. Ravi Sarangan
Ar. Rahul Kadri
Prof. Jaffer AA Khan
Ar. Pronit Nath
Ar. Rujuta Mody
Ar. Rusi Khambatta
Ar. Pinkish Shah
Ar. Jinraj Joshipura
Ar. Sonal Sancheti
Ar. Robert Verrijt

Prof. Akhtar Chauhan
Ar. Sachin Agshikar
Ar. Vikas Dilawari
Ar. Nitin Killawala
Ar. P. K. Das
Ar. Neera Adarkar
Ar. Minaz Ansari
Ar. Himanshu Burte
Ar. Ravindra Punde
Ar. Shivani Singh
Mahendra Kadia
Ar. Shilpa Gore Shah
Ar. Ratan Batliboi
Ar. Kamal Malik

Study tours so far, in India and abroad:

Ahmedabad - Jodhpur - Jaisalmer - Udaipur
Kochi - Thiruvanthapuram - Bengaluru
Delhi - Chandigarh - Agra - Fatehpur Sikri
Nashik & Aurangabad
Kolhapur - Sawantwadi - Goa
Kolkata - Bishnupur - Shantiniketan

Chennai - Pondicherry
Pune - Lonavla
Bijapur - Bidar - Hyderabad
Sri Lanka
Hampi - Bangalore
Amritsar - Delhi - Himachal

We have introduces theme based **virtual tours** since the pandemic

DISCOVERY OF MUMBAI

GUEST LECTURES

Ar. Prem Nath
Ar. Pronit Nath
Ar. Rusi Khambatta
Ar. Chandrashekhar Prabhu
Ar. Namrata Shetty
Ar. Charul Shukla
Ar. Sanjay Patil
Ar. Chetan Raikar
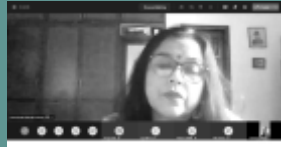
Ar. Vijay Garg
Ar. P.K Das
Ar. A Alimchandani
Late Ar. Kamu Iyer
Prof. Jaffer AA Khan
Late Ar. Ashish Ganju
Ar. Kamal Malik
Ar. Ravindra Punde
Ar. Himanshu Burte
Ar. Sonal Sancheti & Ar. Rahul Gore
Ar. Arzan Khambatta

Ar. Ashok Mody
Ar. Rujuta Mody
Ar. Pinkish & Shilpa Gore Shah
Late Mahendra Kadia (Artist)
Ar. Shefali Balwani & Robert Verrijt
Ar. Shivani Singh
Ar. Ratan J Batliboi
Ar. Vaishali Shankar
Ar. Shimul Javeri Kadri

STUDY TOURS

OUTSIDE CLASSROOM

Our students have been participating in various sports competitions in and around Mumbai. Our sports facilities includes a turf pitch for Football and Cricket, and a gymkhana in the campus.

Students life in the campus also comprises of organising Exhibitions and the Annual Festival 'Archinova' and programs for Foundation day.

Other events like Freshers day & Navratri are also organized at CTESCOA.

We have been actively participating in events held by NASA (National Association of Students of Architecture) and have been appreciated for the same.

PAINTING - Chembur fest

The scope of knowledge and exposure at CTESCoA extends beyond the academic boundaries and into cultural events, intercollegiate sports, architectural festivals and other opportunities that provide immense networking and learning to develop as a professional in this field of designing.

Football Team   Winners - ARCHITORQUE 2019

Industrial design citation at 61st NASA Zonal held at Surat.

NSS CAMP - Morbe, Panvel

NASA -students working on industrial design trophy

PAINTING - Chembur fest

EXTRA CURRICULARS

The **amphitheater** designed is the prime space used for outdoor performances and interactive sessions. The students indulged in artistic fervour to paint the background walls and make it a lively space .

Chembur Fest
Students participated in the Chembur festival which happens in February every year. Wall painting done by the students was featured in background for Souled Stores.

16 students of CTESCOA participated in the **NSS rural camp** organized by the NSS unit of Chembur trombay education society's NG Acharya and DK Marathe college. The camp was held at Jila parishad high school in Morbe, Panvel. Students of CTESCOA gave their service of labor towards achieving the higher goal of rural uplifment in our neighboring districts.

Kala Ghoda
The students participated in the Kala Ghoda art festival where they volunteered for the wall paintings.

STUDENT COUNCIL 2019-20

PAINTING - Amphitheatre wall

Yuvaratna - wall mural

Aditya Birla Yuva Ratna is a medium where the students potray their thoughts in the form of murals.

Yuvaratna - wall mural

PAINTING - canteen wall

PAINTING - Kalaghoda amphitheatre

MASTERS IN PROJECT MANAGEMENT (M.ARCH - PM)

CTES College of Architecture in Chembur, Mumbai commenced its M.Arch program in Project Management approved by the University of Mumbai and COA (Council of Architecture), from August, 2019. It is the first college of Architecture in Eastern Suburbs and now it is the only college in Eastern Suburbs providing a masters program. Project Management course focusses on the application of processes, knowledge, skill sets and methods of implementation to achieve the project objectives. It focuses on Planning management, Organization and Communication at all stages from inception to completion of a project.

COURSE STRUCTURE (AS PER MUMBAI UNIVERSITY)

SEMESTER 01

CORE SUBJECTS
TH-01 Management Theories- Principles and Practices
TH-02 Law - 1 : Legal Frame work for Construction
TH-03 Project Planning & Scheduling, Monitoring & Control

STUDIO SUBJECTS
ST-01 Construction Materials And its Management
ST-02 Computer Application in Construction Management

SEMESTER 02

CORE SUBJECTS
TH-04 Project Accounts and Economics
TH-05 Law 2: Contract Management
TH-06 Construction Equipment and Personnel Management

STUDIO SUBJECTS
ST-03 Advanced Construction Methods and Techniques
ST-04 Research Methods in Construction

SEMESTER 03

CORE SUBJECTS
TH-07 Project Appraisal and Finance Management
TH-08 Construction Marketing Management
TH-09 Managerial Decision Making

STUDIO SUBJECTS
ST-05 Construction Management Studio
ST-06 Dissertation Stage - I

SEMESTER 04

STUDIO SUBJECTS
ST-07 Dissertation Stage - II

OTHER SUBJECTS
El - Electives (2)

Note: Any Two Elective Subjects for Each Semester

ELIGIBILITY

The college has an intake of **20 approved seats** for students admitted through competent authority and direct intake.

Students aspiring to take admission must have passed Architecture (B.Arch) or an equivalent examination and should have cleared Maharashtra M.Arch- CET

For details on admission please visit www.dtemharashtra.gov.in and the college website at www.ctescoa.com

Please contact the admission office in the information given below

Address: N. G. Acharya Marg, Chembur, Mumbai - 400071, Maharashtra, India
Contact No.: +91-22-25217343
E-mail: info@ctescoa.com

CORE FACULTY

Prof. Alka Tawari, PRINCIPAL
(B.Arch-1985, M.E-Construction Technology & Management)

Prof. Kalyani Salvi, PROFESSOR
B.Arch, M.Arch (Construction Management)

Prof. Umesh Mallya, ASSOCIATE PROFESSOR
B.Arch, M.Arch (Construction Management)

Prof. Awani Sabnis, ASSISTANT PROFESSOR
B.Arch, M.Arch (Project Management)

Prof. Dhaval Ghare, ASSISTANT PROFESSOR
B.Arch, M.Arch (Project Management)

Prof. Swati Pai
B.E., MCE - Construction Management

Prof. Chetan Raikar
B.E., M.S.(Conservation of Heritage Structures), UK

Prof. Parag Sangekar
B.E (Civil), PGD - Public Health Engineering

Prof. Sonal Satelkar
B.Com, LLB, Masters-Human Resource Management

VISITING FACULTY

Prof. Ashish Amle
BCA

Prof. Sadhana Mahashabde
PhD, LLM, BSc.

Prof. Santosh Deodhar
M.B.A (Consultancy Practices) - BITS, Pilani

LECTURES AND STUDIO SESSIONS

Regular lectures conducted by experienced faculty members with regular reviews of class work, assignments and projects aims to ensure in-depth understanding of each discipline of the programme.

The programme aims to integrate academics with the industry and by conducting regular site visits and guest lectures, strives to achieve it.

GUEST LECTURES

Special guest lectures and workshops are conducted regularly convering topics related to subjects fo the sullabus.

Through the series of guest lectures, professionals including Dr. Sandeep Langar, Ar. Rohit Manudhane, Mr. Yugeen Jain, Mr. Deepak Choksi, Adv. Sadhana Mahashabde were invited to share their expertise with our students exposing them to industry panorama

Dr. Sandeep Langar - Research Methodologies

Ar. Rohit Manudhane - Circadian Lighting

Adv. Sadhana Mahashabde - Environmental Laws

Mr. Satish Doiphode - Project MIS

Mr. Deepak Choksi, Gram++

Mr. Yugeen Jain - Primavera

SITE VISITS

Site visits to construction projects conducted regularly for facilitating experiential learning and better understanding of field practices.

Lodha Upper Thane, Anjur

Metro Casting Yard, Wadala

Birla Aurora, Worli

International Cruise Terminal, Ballard Pier

STUDENT ACCOLADES

ARCHINOVA 2019 was inaugurated on the 16th of December with House march and cheers, inauguration of annual magazine 'Aavaran', felicitating the sports team for winning **ARCHITORQUE 2019**.

CTESCOA student Team 'FREE DESIGN' got selected as one of the top 10 ideas for incubation at the 'Youth Innovation Challenge'. The students presented their ideas in front of eminent designers at Dosti House, BKC.

Rohit Gambhir stood **2nd** in the **Taekwondo competition** in Mumbai University Sports.

Student participants in **CASI MAHA MODEL UNITED NATIONS**, were awarded as following:
Anushka Shet (Batch 2018- 2023): Delegate for New Zealand and Committee - International Conference on Women Awarded - **Best Position Paper**
Salika Zaidi (Batch 2018- 2023) : Delegate for India and Committee - Cybersecurity Awarded - **Best Speaker**
Nadiya Siddiqui(Batch 2018- 2023) : Delegate for China and Committee - Cybersecurity Awarded - **Best Delegate**

Sahil Baria (Batch 2018- 2023), received a special mention and secured **2nd position** in a 3-day **Online sketching competition** themed 'The New Normal' held in July 2020 by Asmita College of Architecture, Mira Bhayandar, Maharashtra.

Abhinay Satam, Shrishti Rawat, and Umesh Bhosale won the **2nd position** in the I**nternational Art Competition** 'MARS CALLING' organised by Archdais.

Our **NASA** team got shortlisted in the Top 13 entries in round one of the **Mohammad Shaheer Landscape Troph**y in NASA 2020-21. Students and participants Pranay Mulik and Krishn Yadav (Batch 2018- 2023) presented the work in round two online jury sessions.

In the **Annual Nasa Design Competition 2020-21**; two entries from our institute were selected in the Top 100 entries; and one of the entries on the topic 'Redesigning Bandra Terminus: retaining culture in the post pandemic times' received the **Juror's Choice Award.**

Deepak Patel received an **Honorable Mention** in the 05th International Architecture Design Challenge, on the theme 'The Brewed Bar: An Urban Coffee House Design Challenge', in the **Archemello Design Competition**; May- June 2021.

संवाद श्रृंखला

A series of samvaad was initiated in 2020 with a belief that engaging in dialogue (especially during trying times) enriches thought processes and creates a collective, collaborative and inclusive space.

संवाद श्रृंखला at CTESCOA is our first step towards creating a dialogue with all the community of students, faculty and professionals and we are humbled and thrilled with the response so far.

SAMVAAD SHRUNKHALA 1.0

8th - 12th June 2020

As a prelude to the commencement of our academic year, we initiated a sequence of interesting and engaging sessions, that spanned over five days

Day 1: The IKIGAI Project - Mr. Harmeet Chawla, Mr. Manoj Anchan

Day 2: Animal Architecture - Ar. Sunanda Satwah

Day 3: Biomimetic Architecture - Ar.Sunanda Satwah

Day 4: Mumbai Floods & Finding Solution With Citizen Participation - Mr.Subhajit Mukherjee

Day 5: Jal Akhyan 1.0 - Narratives on Water Heritage - Ar. Rahul Chemburkar

SAMVAAD SHRUNKHALA 3.0

12th - 13th March, 2021

Day 1- 'Urban Waterscapes – Central India (Bhopal and Jabalpur) – Ar. Savita Raje

Day 2 - 'Pyaav Tales, Water Heritage of Mumbai' - Ar. Rahul Chemburkar

SAMVAAD SHRUNKHALA 2.0

3rd - 5th September 2020

In this series of our संवाद श्रृंखला, we curated three sessions that looked at various narratives on heritage conservation.

Day 1: 'Jal Aakhyaan' - Ar. Rahul Chemburkar

Day 2: 'Conservation and Adaptive Reuse of Heritage Structures' - Ar. Anjali Jadhav

Day 3: 'Challenges in Heritage Conservation' - Prof. Chetan Raikar

SAMVAAD SHRUNKHALA 4.0

2nd - 4th September 2021

Continuing this sequence, we conducted 'संवाद श्रृंखला' ४.o' where we opened the platform to diverse and alluring narratives on water, around the theme of Urban Water Heritage & Spirituality.

Day 1- 'Sacred Architecture and Water : A Spiritual Connect' - Ar. Rahul Chemburkar

Day 2 - 'Waterscapes of Braj' - Ar. Savita Raje

Day 3- 'Measured Memory and Constructed Imagination : The idea and practice of Indian Temple Architecture' - Prof. S. Jayachandran

PROUD MOMENTS AT CTESCoA
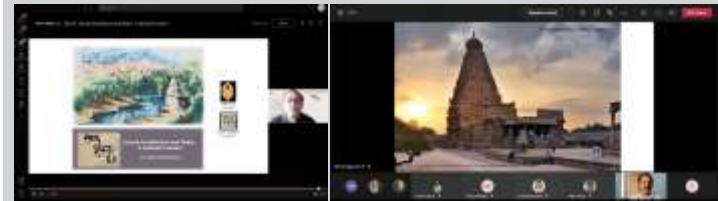
Our Principal Prof. Ar. Alka Tawari, was invited as a jury member in the MASA Convention 2021, The research Journal of MASA on the Theme : Beauty the soul of Architecture. She was also one of the reviewer for the papers received under the theme "Resilience in the era of Change" as a part of the International Conference on 'Blurred Boundaries: In search of an Identity' organised by SMEF's Brick School of Architecture, Pune

Sunanda Satwah (Assoc. Prof.), was invited as a juror in the Archiol International Competition 2021 for designers and design students, on theme HOME 2121. Her essay was published in Sensory Architecture_2021, a collection of 28 essays from authors around the world. She also presented an academic paper in the International (online) Conference of PLEA hosted by University of A Coruna, Spain, on 1st September 2020 on the topic of 'Biomimicking Trees: Water Transportation in Buildings' and presented paper at the International Seminar on Vernacular Settlements ISVS-10 in Feb. 2021. She has been a reviewer for the GIRI Green Rating for PWD – Maharashtra,a Copyright author and a Translator for e-course by IIT Roorkee.

Pooja Shah (Asst. Prof.), presented a paper titled "Processing Beauty" at the MASA Convention 2021, and received the mention of "Most Appreciated Paper", also selected in the Best Four Category.

Nisha Kundar (Asst. Prof.), won the International Essay Competition 2020 for teachers in schools of architecture organized by Council of Architecture (COA); on "Rethinking the Urban- Reviving common property regime by way of socio- spatial arbitration".

Harshada Punde (Assoc. Prof.) presented a paper in the International Conference on Urban Conservation

Sayali Paranjape (Asst. Prof.) presented papers in the International Seminar on Vernacular Settlements ISVS-10 in Feb. 2021

Lakshmi Harikumar (Asst. Prof.) presented a paper at the PLEA (Passive & Low Energy Architecture) Conference held on Dec 10-12th 2018, at the Chinese University of Hong Kong; on the topic " Thermal performance of laterite quarry scrap - an alternative material for Konkan region, India."

Towards a Greener Built Environment

CTES COA joined hands with ASSOCHAM GEM on 14th December 2020, and introduced the GEM Green Building Certification Program. Introductory session was on 22nd January 2021, by key speaker Mr. Neeraj Arora; Sr. Director and Head, GEM Green Building Certification Program.

CTES COA co-partnered with CII - IGBC (Indian Green Building Council) to launch the 'IGBC Student Council' in our college, on 16th June 2021, to inspire, instill and imbibe 'Green' approach for a sustainable tomorrow.

Mrunmayee Pawar (B.Arch, Batch '21) won the **best paper award B. Arch Category** for her topic: "Reminiscing the Art and Heritage of the City" at National Students Conference - Research in Architecture, organized by D.Y. Patil College of Architecture, Lohegaon in association with MASA.

Paper Published:
Rachit Joshi (B.Arch, Batch '21) topic: "Virtual Creation: A Science Interacting with the Real world without Altering Reality"

Paper Published:
Pratha Kanpara (B.Arch, Batch '21) topic: "Entwined: A Textile Innovation Hub"

In collaboration with **Fab Biennale's Third School of Design**, CTESCOA was one of the 6 prestigious schools in Mumbai to present their work in an exhibition conducted from10th Dec 2018 to 11th Jan, 2019.
The theme of FAB Biennale was 'OPEN' , and all the student ideas and interpretations came to be expressed through an on campus installation. To represent these ideas and their interpretations by students, an installation was designed - that looked at variables of a process that evolve through a continuous re-interpretation of the syllabus or design brief or any given brief or problem and how the remaining subjects become attachments in creating the final form or in designing of the solution.

Vishakha Gangar, (B.Arch, Batch '21) **published** two of her papers at **Harvard Economic Review** on the topics "Intersection and Overlap of unreasoning, blind faith and superstition - India Yesterday and today through the eyes of Satyajit Ray" (year 2021); and "The Cost of Incognizance: How Loneliness Affects Productivity" (year 2020).

Prathana Patel (B.Arch, Batch '20)presented her thesis at Zone 3 of the **National Awards for excellence in Architectural Thesis 2020** organized by the Council of Architecture.

IGBC Accredited Professionals (IGBC-AP)

The following 8 ex-students wrote the IGBC (Indian Green Building Council) Exam and on passing became IGBC Accredited Professionals (IGBC-AP).
The tools to write the exam are taught to students as part of Semester 09 EVS program.

Semtika Maurya, Nikhil Devkar, Aditya Rane, Shreeyash Gupta, Aditya Agarkar, Pratyusha Sabnis, Hardika Saparia, Kimaya Hule

Nikhil Devkar also became a GEM - AP

Pallavi Pathak (M.Arch Batch '21) secured **1st rank in M. Arch Sem 2** Mumbai University. Paper published on topic: "Heritage management plan for the revitalization of a Wada and its precinct - the Saraf bazaar of old Nashik with respect to cost analysis."

Shrutika Keluskar (M.Arch Batch '21) won the **best paper award M. Arch Category** for her topic: "Ubiquitous city services for Bio Medical Waste Management Systems in Thane district" at National Students Conference - Research in Architecture, organized by D.Y. Patil College of Architecture, Lohegaon in association with MASA. She also secured **2nd rank in M. Arch Sem 2** Mumbai University.

Nitya Pratap(M.Arch Batch '21) secured **3rd rank in M. Arch Sem 2** Mumbai University.

CAREER KATTA

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How to Register: Download the MITSC application from Google Play Store and pay fees using any online payment mode.

College Code : T630

Contact: Coordinator from CTESCOA
Prof. Umesh Mallya - 9833343990
Career Katta Helpline No. - 7507652555

Career Katta is an initiative of Department of Higher and Technical Education, Govt. of Maharashtra and in coordination with Maharashtra Information Technology Support Centre. The college conducts various activities to guide students about Career, Competitive Examinations (UPSC, MPSC, Banking, SSB, SSC, Police, LIC, etc.), Entrepreneurship, Skill Development; Credit Earnings under new CBCS and NEP Curriculum Framework, Internship and Placement Opportunities, etc.

Eligibility to Join: Any student admitted for any regular course in the college or college alumni referred by College Coordinator.

Registration Fees: One Time Rs. 365 for Three-year degree period (Rs. 0.36 per day), which will be reimbursed in the form of subsidy on examination charges of CBCS. It including free access to all the activities, courses, State Level Competitive Exams, etc

Graduating batch B.Arch 2016-2020 and M.Arch 2018-2020

ADMISSION PROCEDURE

- For all courses candidates shall apply through the Centralised Admission Process (CAP) conducted online by the Competent Authority of Directorate of Technical Education (DTE)
- The Online application form must be confirmed, and documents must be verified at the facilitation centre by the candidate.
- A final merit list will be displayed and published on the website.

Visit DTE Website for further Information:
www.dtemaharashtra.gov.in

M.ARCH

MAH-MARCH-CET Schedule and syllabus:

Visit https://cetcell.mahacet.org/ for details regarding schedule of MAH- M.ARCH CET exam and syllabus

Eligibility:

The candidate should fulfil the following eligibility criteria:

(i) The candidate should be an Indian National.

(ii) Passed Bachelor Degree in Architecture from All India Council for Technical Education or Council of Architecture or Central or State Government approved institutions or equivalent, with at least 50 % marks (at least 45% marks in case of candidates of Backward class categories, Economically weaker section and persons with disability belonging to Maharashtra State only);

(iii) Obtained non zero score in MAH-M. ARCH-CET.

Documents to be submitted:

- Application form
- SSC marksheet & HSC marksheet
- MAH-M.ARCH.-CET Scorecard
- Marksheet of all the 5 years of Architecture course
- Degree certificate
- College Leaving Certificate
- Gap certificate (Experience certificates)
- Certificate of Indian Nationality (Domicile/Birth certificate)

College timings: Monday to Friday from 8:00 am to 12:30 pm

Attendance requirement:

A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

There are **government scholarships** available for all students admitted through CAP rounds and **private scholarships** for EWS meritorious students.
Contact admin for more details

B.ARCH

NATA Schedule and syllabus:

Visit www.nata.in
For details regarding NATA exam dates and syllabus

Eligibility

The Candidate should be an Indian National.
The candidate should have passed 10+2 or equivalent examination with Physics and Mathematics as compulsory subject along with either Chemistry or Biology or Technical Vocational Subject or Computer Science or Information Technology or Informatics Practices or Engineering Graphics or Business Studies with at least 45% marks in aggregate (at least 40% marks in aggregate, in case of the candidate from the Reserved Categories, Economically Weaker Section and Person with Disability candidates belonging to Maharashtra State only) ;
or
The candidate should have passed 10+3 Diploma Examination with Mathematics as compulsory subject with at least 45% marks in aggregate (at least 40% marks in aggregate, in case of the candidate from the Reserved Categories, Economically Weaker Section and Person with Disability Category, belonging to the Maharashtra State only).
The candidate needs to qualify an aptitude test in architecture conducted either by NTA (i.e. JEE) or NATA conducted by the Council of Architecture. Any other criterion declared from time to time by the appropriate authority as defined under the Act.
CET Cell - https://cetcell.mahacet.org/

Documents to be submitted

- Application form
- SSC (Std.X) mark sheet
- HSC/Diploma/B.Sc. mark sheet
- NATA mark sheet
- School Leaving Certificate
- Certificate of Indian Nationality

College Timings: 8.00am - 3.00pm

Attendance Requirement
A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

"Ragging is totally prohibited in the institution and anyone found guilty of ragging is liable to be punished."

The institute have constituted anti-ragging committee as per UGC guidelines.

CHEMBUR TROMBAY EDUCATION SOCIETY'S

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COLLEGE OF ARCHITECTURE

CTESCOA

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Ghatkopar - Mankhurd link road

Dr.Ambedkar Udyan

CTES COLLEGE OF ARCHITECTURE

Govandi Station

N.G.Acharya Udyan

V. N. Purav Marg
(Sion-Panvel Highway)

Eastern Freeway

Navi Mumbai

Chharatrapati Shivaji Maharaj Statue